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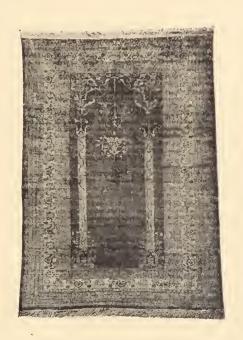






ANTIQUE RUGS

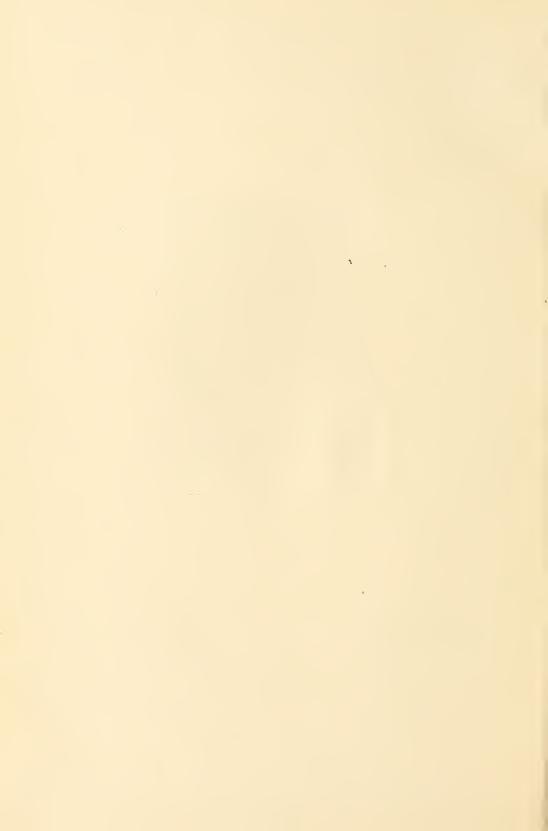
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AMERICAN ART GALLERIES

MADISON AVENUE , 56th TO 57th STREET

New York



FREE PUBLIC EXHIBITION

From Sunday, December 6, Until Time of Sale - Weekdays from 9 a.m. to 6 p.m. Sunday - 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE
Afternoon of December 8 at 3 O'Clock



Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE, 56th TO 57th STREET

New York Gity



ANTIQUE RUGS & CARPETS

COLLECTED BY 7 7 7 S. KENT ÇOSTIKYAN AND SOLD BY HIS ORDER

XVI AND XVII CENTURY EXAMPLES FROM THE COLLECTION OF THE LATE HARUTUNE COSTIKYAN OF CONSTANTINOPLE * XVI AND XVII CENTURY RUGS OF THE ISPAHAN AND OTHER EARLY TYPES FROM THE COLLECTIONS OF R. S. PARDO OF PARIS AND NOORI BEY OF CONSTANTINOPLE AND BAGDAD * A GROUP OF CAUCASIAN AND PERSIAN RUGS OF THE XVIII CENTURY FROM THE RESIDENCE OF E. ROLLINS MORSE, ESQUIRE, AND A NUMBER OF SPLENDID SPECIMENS FROM CASTLES IN ENGLAND, CHÂTEAUX IN FRANCE AND PALACES IN SPAIN



Sales Conducted By Mr. O. Bernet and Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.

MANAGERS



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Managers

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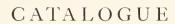
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The AMERICAN ART ASSOCIATION - INC.

MADISON AVENUE - 56th to 57th STREET

New York City







FOREWORD

The varied group of antique rugs forwarded to us by Mr. S. Kent Costikyan contains specimens from the collections of R. S. Pardo of Paris, Noori Bey of Constantinople (the sixteenth century Ispahans), E. Rollins Morse, Esq. (the Caucasian and Persian eighteenth century rugs), and a number of sixteenth and seventeenth century carpets from the estate of the late Harutune Costikyan of Constantinople, a recognized authority, whose collection was confiscated by the British Government and has only recently been released from the custody of the Public Trustee. The remainder of the rugs were offered to Mr. Kent Costikyan for disposal by private individuals, during his recent European tour, and include many specimens from English castles, châteaux in France and palaces in Spain.

A large subdivision is of the related Karadja, Hamadan and Ardebil camel's-hair rugs, the antique pieces of these classes being remarkable for the fullness and durability of their pile. Several large Feraghan carpets of the Herati type, which are commonly conceded to form the most effective background for old English furniture, are further representative of central

Persia.

The districts of Herat and Khorassan were responsible for the weaving of the three beautiful Ispahans, the large Court Carpet (No. 87) and the unusual animal carpet of the eighteenth century with its characteristic Persian naturalism. Two flower-garden carpets illustrate the alternate treatments given to this form of design in the seventeenth century in northwestern Persia—the lattice pattern and the quasi-architectural plan (Nos. 83 and 92). Several Koubas and two church carpets of the Oushak type complete the rota of important antiquities.

A word may be added concerning the rugs of Aubusson—delightful boudoir carpets—in the consignment, with the interesting armorial carpet

(No. 50), which could be appropriately used as a hanging.

It is further to be remarked that every rug has been cleaned and is in perfect repair—and that Mr. Costikyan has used his own inimitable discretion in the choice of the pieces offered to him to forward for public sale.



American Art Association, Inc., Managers SALE AT THE AMERICAN ART GALLERIES

ANTIQUE RUGS AND CARPETS Afternoon of Tuesday, December 8, 1925, at 3:00 p.m.

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

Purchaser's Name		
Address in Full	 	
Amount of Deposit		



AFTERNOON SALE

TUESDAY, DECEMBER 8, AT 3 O'CLOCK Catalogue Numbers 1 to 107 inclusive

1-SHIRVAN PRAYER RUG

Mazarine-blue field, with a diamond lattice enclosing small cypress trees and headed by a pointed ivory mihrab; the spandrels similarly. Fawn, scarlet and ivory rosetted and latchhooked guards.

Length, 4 feet 4 inches; width, 3 feet 5 inches.

2-Kir-shehr Rug

Wine-crimson field woven with rows of tiny green "pear" figures with delicate pendent golden-yellow henna blossoms. Brown-black border with a series of square quatrefoil rosettes in brilliant colors, between wine colored guards with undulating ivory branch detail. Soft, broad pile.

Length, 5 feet 3 inches; width, 3 feet 2 inches.

3—SHIRVAN RUG

Field of sapphire-blue with all-over design of capstan-shaped rosettes alternating with tiny triangles, in brilliant colors. Ivory border similarly, between black and saffron-yellow guards with small recurring crosses.

Length, 4 feet 7 inches; width, 3 feet 10 inches.

4—Antique Hamadan Camel's-hair Rug

Tan natural field with a scrolled ivory diamond lattice; three neutral borders lightening to ivory, with serpentined branches of small spatulate leaves in sage, tans and black.

Length, 5 feet 8 inches; width, 3 feet 3 inches.

5—RUNNER: FRAGMENT OF AN ANTIQUE PERSIAN YEZDT CARPET
Rosy fawn field with a central medallion in cardinal occupied by a
cypress emitting symmetrical sprays of blue iris; flanked by mazarineblue quatrefoils each bearing four lotus palmettes supporting a central
blossom, the space between with jardinières of pale green cypresses and
red blossoms.

Length, 10 feet; width, 1 foot 8 inches.

6—RUNNER: FRAGMENT OF AN ANTIQUE PERSIAN YEZDT CARPET Similar to the preceding.

Length, 10 feet; width, 1 foot 8 inches.

7—Antique Hamadan Runner

Tan field with three large square medallions bearing formalized rosettes and having spiked pendants; amid scattered rosettes and hooked figures. Fawn outer guard with recurring details, brown-black rosetted inner guard.

Length, 10 feet 8 inches; width, 3 feet 3 inches.

8—Antique Hamadan "Serebend" Rug

Double-arched field of deep blue with the allover tiny crimson "pear" pattern of Serebend. Ivory border with formal undulating vine, between rose-crimson guards reflecting the spandrels of the field.

Length, 7 feet 5 inches; width, 3 feet 5 inches.

9—Antique Shirvan Prayer Rug

Deep sage-green field with an ivory prayer-arch, and diapered with rows of small serrated "pear" figures in reds, tans, blue and ivory. Rosetted and leaved guards in scarlet, deep brown and ivory. Dated 1312 A.H.

Length, 4 feet 4 inches; width, 3 feet 6 inches.

10-ANTIQUE KARADJA RUG

Deep sapphire field divided into six compartments, each with an octagonal medallion enriched with latchhooked cruciform plaquettes. Fluctuating pinkish tan border with recurring hooked vase figures in blues, greens and fawns, between geometrical fawn guards. Thick, broad pile.

Length, 8 feet 9 inches; width, 2 feet 11 inches.

11—Antique Tabriz "Tree of Life" Rug

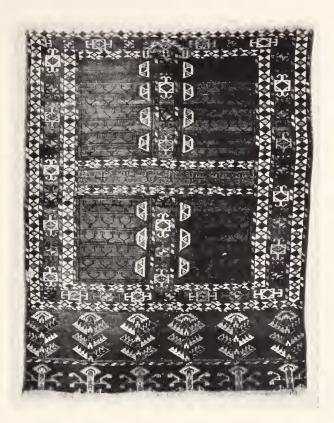
Blue-black field woven with diagonal rows of small Trees of Life, alternately in crimson and pale green. Sea-green and crimson guards with running floral vines.

Length, 4 feet 8 inches; width, 2 feet 9 inches.

12—Antique Derbend Runner

Mazarine-blue field, with diagonal rows of formalized V-shaped trees surmounted by tiny blossoms; the field sprinkled with rosettes and tiny animal figures. Ivory inner border with a serrated "vine," the outer with a sky blue lattice enriched with rosettes. Thick, soft pile.

Length, 10 feet; width, 3 feet 6 inches.



13—TEKKE BOKHARA RUG

XVIII Century

An early and interesting type of Turkoman rug. Deep purplish crimson field with rows of small Y-shaped candelabra in sapphire, overlaid with a large *kotchli* picked out in ivory with hooked medallions and geometrical figures. The border similarly, between diamonded ivory guards. The base has bands of deep crimson and *tête de nègre*, each with six upstanding floral shrubs. Close, silky pile.

Length, 5 feet; width, 4 feet 1 inch.

14—Aubusson Rug

Fawn field with a slate-gray rosetted ribbon lattice and ivory oval centre sprinkled with particolored tan, turquoise and rose leaves; within floral garlands tied with bowknots. Surrounded by a red-brown imbricated leaf frame swathed with blue ribbons.

Length, 9 feet 4 inches; width, 5 feet 1 inch.

15—Aubusson Rug

Snuff-brown field with a lavender rosetted lattice enclosed within a border of scrolling leaves interlacing with a scarlet frame and supporting sky blue and ivory plinths at the head and foot, enriched with blossoms. Tan and turquoise-blue chain border.

Length, 11 feet 5 inches; width, 5 feet 5 inches.

16—Antique Marie Antoinette Aubusson Rug

Delicate fawn field with a rosetted tan diamond lattice, having a reserved oval ivory centre strewn with particolored tan, rose and blue leaves. Turquoise border and spandrels with quivers and rose garlands enclosed within a ribbon-swathed, imbricated fawn leaf frame.

Length, 11 feet 6 inches; width, 10 feet.

17—Fragment of a Fine Lavehr Carpet

Vieil or field with pairs of opposed spade-shaped sea-green palmettes wreathed in rose-crimson branches and joined by interlacing stems to alternating cruciform figures. Deep blue side borders with pink and ivory palmar leaves festooned with blossoms and long curved Herati leaves.

Length, 16 feet; width, 2 feet 5 inches.

18—CHINESE MAT

Ch'ien-lung

Sand-yellow field, with a fretted rosette flanked by two large peony blossoms in powder-blue, brown-black and ivory. Ivory border with recurring detached rosettes, inner lei-wên guard.

Length, 4 feet 3 inches; width, 2 feet 2 inches.

19—CHINESE SAPPHIRE-BLUE MAT

Ch'ien-lung

Field woven with a fretted circular medallion flanked by peony shrubs, the corners with angular frets, in ivory and powder-blue. Pearl and fretted inner guards, the border with continuous fret design.

Length, 3 feet 11 inches; wiath, 2 feet.

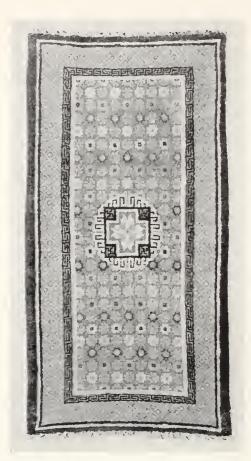


20—ANTIQUE KOUBA RUG

XVIII Century

Doubly arched field of *tête de nègre* diapered with scattered rosettes about a spiked central diamond medallion overlaid with a blue stepped figure; rosetted blue spandrels. Borders of varicolored diagonal stripes and blossom heads separated by geometrical guards.

Length, 5 feet 11 inches; width, 3 feet 5 inches.



21—Antique Chinese Mat

Shell-pink field, with a rosetted golden-yellow diamond lattice and an unusual hooked cruciform medallion picked out in blue and ivory. Rose and yellow lattice border with fretted inner guard and mazarine-blue outer guard stripe.

Length, 4 feet 4 inches; width, 2 feet 5 inches. (Illustrated)

22—Antique Scarlet Karadja Runner

Pole of three spiked medallions in blue and tan with sagittate pendants, amid scattered rosettes, combs and candelabra figures. Barber-pole border striped in brilliant colors, between rosetted light blue guards.

Length, 9 feet 8 inches; width, 2 feet 9 inches.

120.

23—Antique Ardebil Camel's-hair Runner

Tan natural ground with three hexagonal medallions in fawn, having cruciform pendants and enriched with rose-pink, blue and sage formalized floral ornament. Sage and brown-black scrolled counterchanged outer guard, fawn inner floral guard.

Length, II feet 6 inches; width, 3 feet 4 inches.

24—Antique Ardebil Runner

Gray-black field largely covered with diamond medallions outlined by adjacent rosettes and centered in gray, sage, rose, yellow, and other colors with domino figures, amid small detached S-hooks and quincunxes. Ivory border with serpentined branch figure between goldenyellow gnards, rose and brown-black outer guard stripe.

Length, 17 feet; width, 3 feet 5 inches.

25—Antique Hamadan Camel's-Hair Rug

Double-arched fawn field, with a rounded floral lattice enclosing delicate tan leaf sprays; the spandrels in deep blue with scattered colored leaves. Blue border reflecting the spandrels, between crimson and pale green guards, with natural tan outer stripe.

Length, 8 feet 3 inches; width, 4 feet 7 inches.

26—Antique Karadja Camel's-hair Runner

Snuff-brown field with four hexagonal medallions in rose-crimson, sapphire and pistache-green separated by capstan-shaped double wedges in pinkish tan developed from the sides. Shell-pink and crimson guards 80, with running floral figures.

Length, 13 feet 11 inches; width, 3 feet 6 inches.

27—TEKKE BOKHARA RUG

Deep port-wine colored field with a small pointed prayer arch, and supporting a cross or kotchli enriched with hooked medallions and combs. Wine-colored border, with serrated diamond rosettes and pairs of leaves in orange, sapphire blue and ivory, the outer guard with a chain of ivory fret scrolls.

Length, 4 feet 10 inches; width, 4 feet.

28—Antique Persian Sapphire-blue Runner

Field woven with large rose-pink and mazarine-blue blossoms of the Mina Khani design linked by green branches with small white jasmine heads. Sulphur yellow border with formalized undulating floral vine, scarlet and blue rosetted guards.

Length, 16 feet 3 inches; width, 3 feet 6 inches.

29—Indian Lavender Carpet

Woven with lotus and palmettes with pairs of bent sky-blue lancet leaves in purple, leaf greens and ivory, and scattered white jasmine blossoms; broad ivory border with palmar leaves and lotus palmettes interlinked by purple branches supporting pairs of lilies. Turquoise-blue and purple leaf-enriched guards.

Length, 9 feet 3 inches; width, 8 feet 3 inches.

30—Soumak (Kashmir) Rug

Scarlet field, with three sapphire diamond medallions overlaid with octagonal scarlet plaques, woven nomad fashion with scattered rosettes, leaves, latchhooked figures and stars; the spaces between the principal medallions having eight octagonal golden-yellow plaquettes. Brownblack geometrical border, rosetted ivory guards. Pileless surface.

Length, 10 feet 2 inches; width, 7 feet 3 inches.

31—Antique Primrose-Yellow Samarcand Rug

With two circular medallions in lavender enriched with rosettes and flanking a square central medallion with rosetted sides and swastika fret ornament; amid detached shrubs, jardinières and scrolled rosettes, the corners with angular fret figures in pale green. Lavender rosetted and fretted inner guards, scrolled border.

Length, 13 feet 3 inches; width, 7 feet.

32—Sultanabad Medallion Carpet

Brick-red field with a scalloped sapphire diamond medallion outlined in ivory and enriched with small scattered blossoms, the spandrels similarly. Border of the Feraghan type with red and pistache-green "turtle" palmettes linked by interlacing tan branches, five narrow guards.

Length, 10 feet 11 inches; width, 8 feet 10 inches.

33—Ardebil Camel's-Hair Runner

Natural sand-brown field with a pole of five diamond medallions alternately in rose and sky-blue; serrated sky-blue spandrels. Brown-black and rose borders with detached rosettes.

Length, 13 feet 7 inches; width, 3 feet 4 inches.

34—Antique Afghan Rug

Deep scarlet field with six rows of three octagonal medallions quartered in blue and pinkish ivory and enriched with diamond plaques and radially disposed trefoil leaves. Geometrical scarlet border and blue guards.

Length, 8 feet 7 inches; width, 6 feet 2 inches.

35—AGRA SAND-YELLOW RUG

Late XVIII Century

Remarkable sand-yellow field without ornament. Mazarine blue border with eight-petaled rosettes in maroon, outlined in ivory and linked by orange colored creepers; floral guards in colors of the border.

110.

Length, 9 feet 3 inches; width, 7 feet 2 inches.

36—OLD INDIAN MULBERRY CARPET

Delicate field, the ends with cusped pinnacles in olive and fawn infloretted with jasmine and henna flowers. Pale olive border with upstanding lilies alternating with hexafoils in fawns and mulberry, between pinnacled and rosetted guards.

130.

Length, 15 feet; width, 11 feet 10 inches.

37—Kouba Rug

XVIII Century

A pink field curiously woven with rows of "pear" figures of an early type, in turquoise, saffron yellow, powder-blue and black. Black border with rosetted angular branches, between formal guards.

90.

Length, 6 feet 3 inches; width, 3 feet 10 inches.

38—Runner: Fragment of a Lavehr Rug

Rose duBarry field with two rows of the large Zoroastrian sunflower blossoms joined by undulating sapphire branches enriched with leaves and smaller flowers. With label woven with the signature in Turkish: TAVSHANDJIAN.

Length, 8 feet 5 inches; width, 2 feet 2 inches.

90.



39—Antique Karabagh "Rug of Roses"

Unusual black ground woven with pairs of red and white roses with delicate green leaves. Rosetted blue border with hooked green and old-red guard stripes. Thick, shaggy pile.

Length, 9 feet 4 inches; width, 4 feet.



40—Antique Hamadan Natural Camel's-hair Rug

Tan field, the design in ivory. Serrated double arch with pendent lamps and stepped central diamond medallion; the border with alternately erect and inverted "pear" figures and rectangular stems of leaves. Unusual.

Length, 7 feet; width, 3 feet 8 inches.



41—Antique Asia Minor Crimson Floral Rug

Ivory border with an angular branch figure, surrounding a central floral nosegay and sprays of flowers at the corners, in sky-blue, pistachegreen, fawn, orange, ivory and black.

Length, 5 feet 8 inches; width, 3 feet 5 inches.

130.



42—Antique Lavehr Kirman Medallion Rug

Ivory field strewn with flowers and supporting a sapphire-blue cusped medallion; deep blue floral spandrels. Ivory border with Herat palmettes linked by scrolled branches, four floral guards.

Length, 6 feet 10 inches; width, 4 feet 8 inches.

185.



43—Antique Lavehr "Huzureh Shah'aneh" Rug

Delicate rose field presenting the court of the Shah, who is seated on the throne and seen flanked by attendants, with courtiers in the foreground about a sacred rose tree. The border in rose with vigorous presentments of pig-sticking and stag-hunting scenes with mounted warriors, headed by a Persian inscription. Fawn guard with interlacing rose and sky-blue floral branches. Fine texture; about 400 knots to the square inch.

Length, 7 feet 6 inches; width, 4 feet 9 inches.

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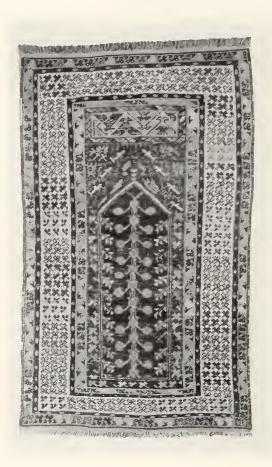


44—Asia Minor Rug

Late XVII Century

Double arched crimson field with a green bed of flowers, the ends curiously hooked in green; sky blue infloretted spandrels. Deep brown border with a recurring figure of a pair of rosettes opposed to a bent lancet leaf, in brilliant colors.

Length, 6 feet 8 inches; width, 3 feet 8 inches.



45-ASIA MINOR PRAYER RUG

Early XVIII Century

Rug of Kulah weave, with a narrow red-brown field beneath a pointed mihrab enriched with a long pendant of tan blossoms; surrounded by areas of powder-blue and primrose-yellow, woven with scattered leaf ornament. Ivory border diapered with blocks of small trefoils in colors of the field.

Length, 5 feet 3 inches; width, 3 feet 2 inches.



Field interestingly woven with a central square ivory medallion flanked by two scarlet cruciform figures, enriched with checkered designs and latchhooks; and detached primitive geometrical figures in colors. Ivory border fluctuating to golden-yellow, with hooked quatrefoil rosettes, between terracotta and blue indented guards. Rich, thick pile.

Length, 7 feet; width, 4 feet.



47—Antique Chinese Fei-shu Saddle-cloth

Ivory field bordered with detached blue water-leaves, the field woven with six flying bats and two fu characters emblematic of Happiness and Good Fortune, and a central golden-yellow band, scrolled in pink.

Length, 4 feet 3 inches; width, 1 foot 10 inches. (Illustrated)

48—Chinese Animal Rug

Late Ming

Square, with projecting corners. Sapphire-blue field woven with a curious figure of a lemur in shades of yellowish fawn, the fore arms upraised above the head, the legs bent inwards. Beaver-colored outer border. These early animal rugs are scarce, and of great interest.

Length, 6 feet 4 inches; width, 6 feet.

49—Antique Feraghan Rug

Black field with an all-over rhomboidal Herati design principally in crimson, powder-blue, mauve and ivory, with spandrels and central stellate medallion in pea-green. Five floral guards, pinnacled inner guard.

Length, 11 feet 4 inches; width, 4 feet 4 inches.

50—Antique Royal Aubusson Armorial Carpet

Oval ivory field, tapestry-woven with a wreath tied with a bowknot and enveloping a fawn shield charged with a rouge cross and an orrery; the whole surmounted by a crown royal in shades of tawny-orange and green.

Length, 15 feet; width, 11 feet 11 inches.

(lllustrated)

H30.



No. 50—Antique Royal Aubusson Armorial Carpet

51—FERAGHAN CARPET

XVIII Century

Sapphire-blue field with the all-over Herati-leaf lozenge pattern in crimson, sky-blue, yellow and ivory. Pale green border with small palmettes alternately in rose and brown-black, linked by creepers; five narrow guards.

Length, 16 feet 5 inches; width, 6 feet 11 inches.

52—OLD KARABAGH HERATI RUG

In mellow old ivory, with an all-over design principally in lavender, fawn and black of the rhomboidal Herati pattern with pendented blossoms, the spaces interestingly filled with detached S-scrolled branches of white peonies. Border with bent interlacing branches linking skeleton "turtle" palmettes. Broad, soft pile.

Length, 18 feet 3 inches; width, 7 feet 9 inches.

53—ARDEBIL RUG

XVIII Century

Fluctuating pigeon-blood field, with long lines of detached rosettes and leaves alternating with a central chain of the rhomboidal Herati pattern. Border varying from straw-yellow to maroon with blossom heads linked by blue branches, yellow and Vandyke brown floral guards.

Length, 7 feet 2 inches; width, 4 feet 5 inches.

54—Antique Ardebil Runner

Field of tan with three stepped sapphire medallions picked out in rosepink and infloretted, the ends in bluish-green with rose-pink angular branches. Mazarine-blue border with a rosetted "vine" between pink guards. Heavy, open pile.

Length, 14 feet 4 inches; length, 3 feet. (Illustrated)

55—Antique Ardebil Runner

Similar to the preceding, but with variations in the ground tones of medallions and ends.

Length, 14 feet; width, 3 feet 3 inches.

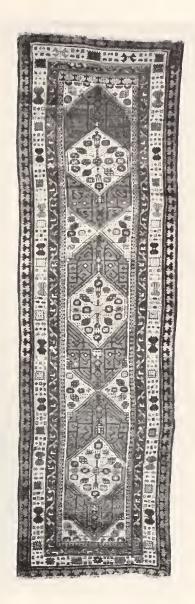
56—HAMADAN CAMEL'S-HAIR RUNNER Early XVIII Century

Particolored field of ivory and tan with a pole of hexagonal medallions infloretted with blue branches and formalized blossom heads. Pinnacled outer guard in sage and sapphire-blue, inner guards of ivory and powder-blue with running floral ornament.

Length, 11 feet; width, 3 feet 3 inches. (Illustrated)

32





54 56

No. 54—Antique Ardebil Runner No. 56—Hamadan Camel's-hair Runner (*Early XVIII Century*)



57—Ardebil Camel's-Hair Runner

Pinkish tan natural field with a pole of five medallions alternately in crimson and ivory enriched with diamond-shaped leaves and formalized blossoms. Ivory border with running vine having pendent blue flowers and square crimson leaves, between deep blue pinnacled and leaved guards.

Length, 11 feet 5 inches; width, 3 feet 2 inches.





58—Cabistan Rug

Late XVII Century

Rich sapphire field with a stepped octagonal medallion in scarlet, ivory and blue, and two rows of the scarlet and fawn geometrical "pear" figures; stepped ivory spandrels rosetted in fawn. Variable middle blue border with a rosetted chain figure, four narrow guards.

Length, 5 feet 6 inches; width, 3 feet 4 inches.

250.-



59—Old Armenian Rug

Black field, closely woven with rows of "pear" figures, each with pendent leaves, and dated at one end, 1893. Floral guards, two in rose-crimson enclosing a third in sky-blue. Thick, open pile.

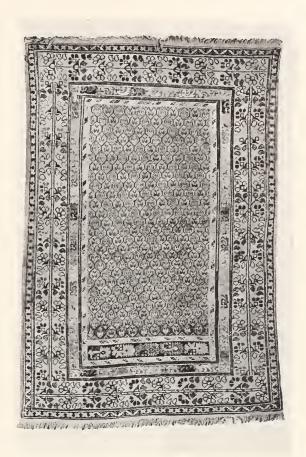
Length, 13 feet 10 inches; width, 4 feet 6 inches.

(Illustrated)

60—Tekke Bokhara Rug

Wine-colored field with rows of small blue candelabra figures, overlaid by a cross; the border with interlacing ivory frets, pointed to form a prayerarch. Wine-red border with symmetrical serrated leaves in sapphire, brown and ivory, surrounded by a chain of ivory frets.

Length, 4 feet 10 inches; width, 3 feet 8 inches.

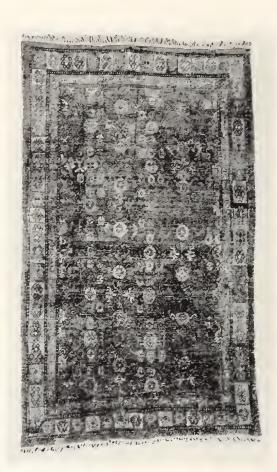


61-ASIA MINOR RUG

Early XVII Century

Turquoise field with a close honeycomb design enclosing tiny old-red and golden-yellow leaves. Old gold border with curious design of four slender trunks enriched with pairs of blossoms, principally in powder blue, maroon and ivory, particolored guard stripes.

Length, 5 feet; width, 3 feet 6 inches.

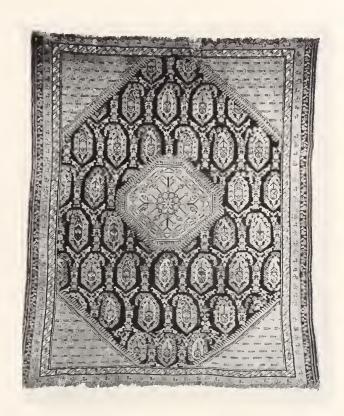


62—CENTRAL ASIAN SILK RUG

XVIII Century

A type woven in Khotan or Kashgar, frequently in gold and silver. Amber-red peachbloom field, with an angular lattice of turquoise-blue branches sustaining pale blue and fawn rosettes and small lotus blossoms. Compartmented outer border with single rosettes; sky-blue inner border with an undulating floral vine. Rich, heavy pile.

Length, 7 feet 4 inches; width, 4 feet 4 inches.



63—Kouba Medallion Rug

Early XVII Century

Brown-black octagonal field woven with rows of infloretted "pear" figures in fawns, ivory and turquoise overlaid with a central saw-toothed octagonal medallion; serrated spandrels in turquoise, with chains of fawn rosettes. Brown black, turquoise and striped ivory guards. Early type.

Length, 5 feet 10 inches; width, 4 feet 10 inches.

240.-



64—Antique Lavehr Kirman Rug

Field of deep sang-de-bœuf, the turquoise floral medallion with four leaf pendants; the ends woven with single cypress trees flanked by twin "pears" outlined in ivory, amid rich floral branches. Three flower-bedecked borders in sapphire and pale blue. 432 knots to the square inch.

Length, 6 feet 9 inches; width, 4 feet 3 inches.

290



65—ASIA MINOR PRAYER RUG

XVII Century

Sage field *semé* with tiny leaves, with a pointed prayer arch, the spandrels in golden fawn with ivory branches of sky blue leaves; pinnacled sapphire-blue friezes. Sage border, with opposed latchhooked wedges in ivory and pale yellow enriched with tan and powder-blue blossoms.

41

Length, 6 feet 1 inch; width, 3 feet 7 inches.

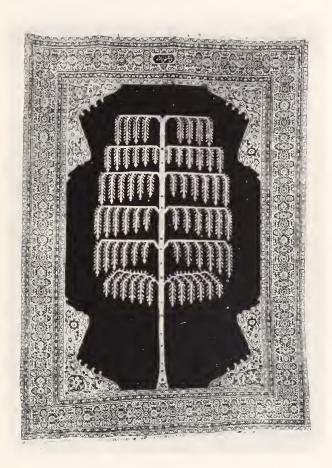


66—ROYAL PERSIAN SILK RUG

Late XVIII Century

Deep blood-red field, with a round-headed prayer-arch having floral pendants and supported on two fawn columns wreathed with flowers; delicate blue spandrels with scrolling branches. Fawn border with rosettes clasped between pairs of lancet leaves, ten narrow blossomed guards. About 380 knots to the square inch.

Length, 6 feet 2 inches; width, 4 feet 5 inches.



67—HERAT "TREE OF LIFE" RUG XVIII Century
Shaped sapphire-blue field woven in fawn with a single symmetrical
weeping willow (or Tree of Life) and fawn floral spandrels. Fawn
border with a continuous pattern of linked rosettes, in blues, orange,
rose-pink and yellow, with a Persian inscription. Fine, short pile.

Length, 8 feet 2 inches; width, 5 feet 11 inches.

H50.-



68—GHIORDES PRAYER RUG

Early XVII Century

Pistache-green field with a pointed mihrab and pendent lamp, the spandrels in sky-blue with delicate rows of crimson and ivory leaves. Ivory border with a recurring design of a pair of white blossoms opposed to a crimson and blue serrated leaf, tan guards rosetted in crimson and ivory. Finely preserved piece; a museum specimen.

Length, 5 feet 10 inches; width, 4 feet 7 inches.

H30.



69—Antique Karadja Rug

Sapphire-blue field with a central line of quatrefoil medallions in rose and ivory linked by delicate rose pink branches to large palmettes; roses, lotus flowers and leaves filling the field. Tawny orange border with Y-shaped leaf figures and S-scrolls.

Length, 11 feet 8 inches; width, 5 feet 1 inch.

40.-

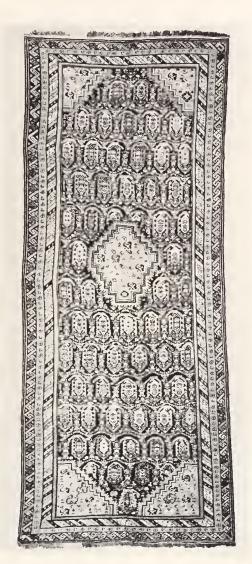


70—ASIA MINOR PRAYER RUG

XVII Century

A large mosque prayer rug of the Ghiordes type. Rows of carnations and rosettes, principally in rose-crimson on a sage-green ground surround an olive-green field, beneath a stepped mihrab with a floral pendent and flanking beds of carnations. Three borders, the outer and innermost with angular branches, rosettes and small palmette figures, the second in ivory with pairs of crimson roses alternating with serrated leaf motives.

Length, 10 feet 2 inches; width, 6 feet 8 inches.



71-Kouba Rug

XVIII Century

Brown-black field with rows of richly infloretted "pear" figures with small stepped diamond medallion and spandrels in lavender, with blossom heads; four diagonally striped rosetted guards.

Length, 11 feet 7 inches; width, 4 feet 6 inches.



72—Antique Kurdistan Camel's-hair Runner

Plain natural tan centre of fine quality, deep scarlet border with an undulating branch enriched with tiny green leaves and pendent blue and purple flowers. Ivory guards with swaying red and sage floral pattern.

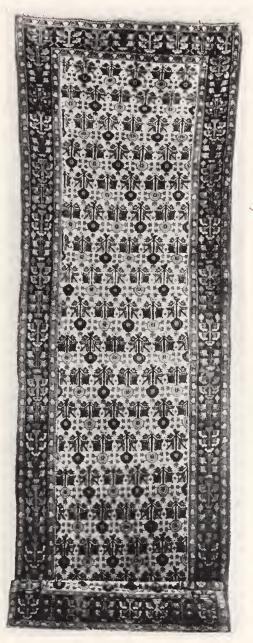
Length, 16 feet 9 inches; width, 3 feet 3 inches.

(Illustrated)

73—Antique Kurdistan Camel's-hair Runner

Companion to the preceding.

Length, 16 feet 6 inches; width, 3 feet 3 inches.



74-KURD RUNNER

Field of deep ivory, woven with lateral rows of scarlet and blue sunflowers. Sapphire blue border with small recurring shrubs each with five carnation blossoms, between scarlet floral guards. Long, thick pile.

Length, 16 feet 8 inches; width, 3 feet 7 inches.



75—Antique Persian Medallion Rug

Double arched sapphire trellised field with a pendented floral diamond medallion and scrolled spandrels in rose-crimson. Crimson floral chain border between pionacled counterchanged guards in sapphire, sky-blue and pistache-green.

Length, 11 feet 2 inches; width, 5 feet 9 inches.

H35:



76—KURD MINA KHANI CARPET Early XVIII Gentury
Field of sapphire-blue with the lattice of large blossoms of the Mina
Khani design enriched with white jasmine flowers. Fluctuating orangered border with a swaying vine of roses and jasmine between goldenyellow floral guards.

Length, 17 feet 11 inches; width, 7 feet 4 inches.



77—Antique Herati Carpet

Sapphire-blue field with an all-over rhomboidal Herati design enriched with golden-yellow palmettes and white jasmine. Orange-red border with "turtle" palmettes and rosettes joined by angular branches; two floral guards.

Length, 19 feet; width, 9 feet 8 inches.



78—FERAGHAN RUG

XVIII Century

Soft brown field with a pole medallion of which the major figures are in golden-yellow, infloretted and emitting sapphire-blue and crimson lancet leaves, the remainder of the field hung with small gem-like floral plaquettes. Brown border with Herati lozenge medallions and sunflowers alternating with the "turtle" palmettes of the later types.

Length, 13 feet 5 inches; width, 9 feet.

79—Antique Feraghan Carpet

Field of deep sapphire-blue, with interesting variation of the all-over Herati pattern, alternate lozenge figures being picked out in rose-crimson. Pale green border with an unusual crimson undulating branch having pendent lavender and rose-crimson flowers; four narrow guards.

Length, 16 feet; width. 10 feet.



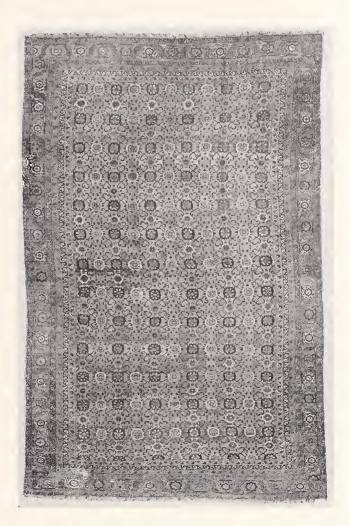
80—FERAGHAN RUG

Late XVII Century

Deep sapphire-blue field with the close all-over Herati-leaf lozenge pattern and small serrated shell-pink spandrels. Pistache-green border with "turtle" palmettes linked by interlacing angular scarlet branches of pendent blossoms; four guards in golden-yellow and scarlet with undulating floral vines.

Length, 13 feet 1 inch; width, 9 feet 8 inches.

H50.

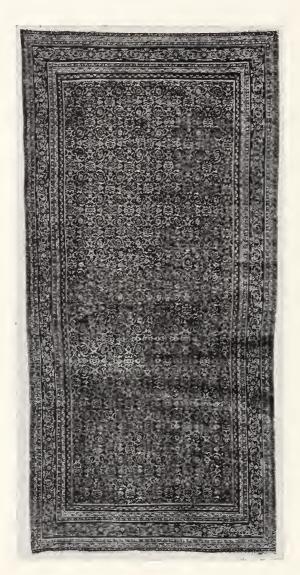


81—Persian Camel's-Hair Carpet

XVIII Century

Sand-brown field woven with the flowers of the Mina Khani design linked by latticed branches in rose, emerald, chocolate-brown, pale yellow and powder-blue. Border of Indian red, the palmettes interrupted by swaying vines; powder-blue, fawn, black and rose floral guards.

Length, 17 feet 8 inches; width, 11 feet 7 inches.



82—HERAT CARPET

XVII Century

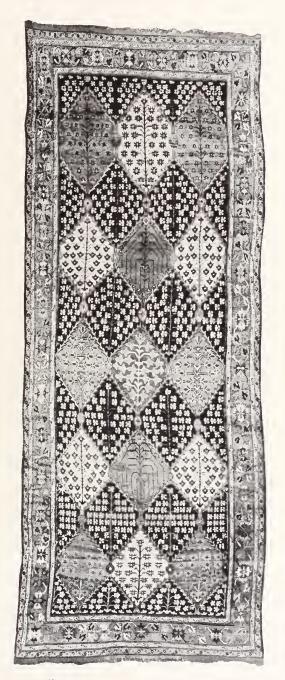
Remarkable deep sapphire field with an allover Herati lozenge pattern in reds, orange, green, powder blue and ivory. Tawny red border with unusually small palmettes and bent blue connecting branches, numerous narrow floral guards.

Length, 17 feet 7 inches; width, 8 feet 3 inches.

83—Ardebil Flower-garden Rug

Early XVIII Century Sapphire-blue field semé with white jasmine and having five rows of three linked hexagonal medallions in scarlet, ivory, sage and golden-yellow, each with a flowering shrub, or the weeping willow of Riza Abbasi. Fluctuating Indian red border with particolored rosettes, each with two pairs of pincer-like branches, between golden-yellow and ivory swaving guards. Long, silky pile.

Length, 18 feet 6 inches:
width, 7 feet 4
inches.



84—Antique Lavehr Kirman Medallion Carpet



Finely fluctuating rose field with a scalloped pendented diamond medallion in fawn overlaid with a large eight-pointed stellate figure in sapphire, the whole woven with a riotous mass of blossoms; cusped spandrels in sapphire, infloretted similarly. Delicate fawn ivory border with naturalistic clusters of vines, jasmine, pinks and other flowers, four paired ivory and rose guards.

> Length, 21 feet 2 inches; width, 13 feet 2 inches.

(Illustratea)

85—HERAT ANIMAL CARPET

XVIII Century

Sapphire-blue field with a central scarlet diamond medallion, overrun with delicate branches of roses, scarlet carnations, violets and palmette leaves springing from large scarlet baluster-shaped vases at either end flanked by green peacocks; the spandrels in scarlet, with lions attacking hares. Three borders, enclosing a chain of rosette medallions.

Length, 23 feet; width, 8 feet 5 inches.

(Illustrated)



No. 85—Herat Animal Carpet (XVIII Century)



86-SPANISH FLORAL CARPET

XVII Century

Tan field, woven with bouquets of flowers within horseshoe-shaped garlands, in sky-blue, green, tans, ivory and black. Tan border with a continuous design of roses and violets in colors of the field, between leaf stripes enriched with white blossoms.

Length, 15 feet 3 inches; width, 12 feet 2 inches.

87—HERAT ROYAL COURT CARPET

Early XVIII Century

Rich claret-colored field, with spandrels and central diamond medallion in blue-black; the field hung with infloretted gem-like plaquettes in brilliant colors interspersed with vases of jasmine and figures of peacocks at the edges. Three borders, one with the Herat "turtle" palmettes on a crimson ground, the others in pale blue and sapphire with recurring "pear" figures, twelve floral guards.

Length, 23 feet; width, 15 feet.

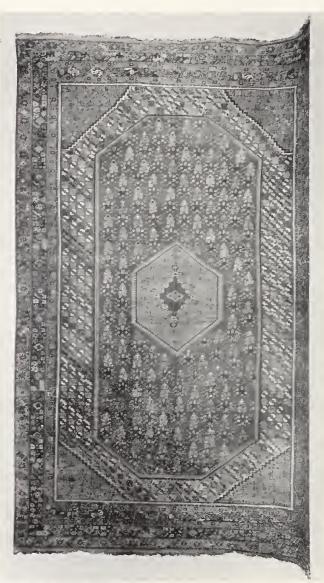
(Illustrated)

60

235



No. 87—HERAT ROYAL COURT CARPET (Early XVIII Century)



88—RARE GHIORDES CARPET

XVII Century

Octagonal scalloped field woven with scattered vases of flowers, centrally with a large serrated hexagonal medallion in grass-green, semé with leaf sprays; surrounded by a band of turquoise-blue with floral diaper, the spandrels in grass-green. Floral borders.

Length, 27 feet 2 inches; width, 17 feet 1 inch.



89—Kouba Carpet XVII Century
Crimson field, with large angular palmettes and formalized floral figures joined by bent branches and woven in blues, greens, fawns, pink and ivory. Ivory vine border between narrow geometrical guards.
Broad, short pile.

Length, 18 feet 2 inches; width, 12 feet 2 inches.

2400.

out

90—Rug of Eastern Persia (Ispahan) Shah Abbas, circa 1600 Wine-crimson field with delicate spade-shaped palmettes and pendent lotus flowers in soft colors linked by slender scrolling ivory branches of blossoms overlaid with Chinese cloud-bands. Deep cypress-green border with palmettes centred in crimson, green and turquoise and interlacing vines, between fawn guards with white flower heads.

Length, 6 feet 8 inches; width, 4 feet 7 inches.
(Illustrated)



No. 90—Rug of Eastern Persia (Ispahan)
(Shah Abbas, circa 1600)

A well-proportioned Oushak medallion rug, of the type used in the churches of Spain. Scarlet field overrun with blue branches and having a huge pendented blue medallion infloretted principally in red, with four large merald leaf-forms developed from the corners. Broad sapphire-blue border with interlinked rosettes in colors of the field.

Length, 17 feet 9 inches; width, 9 feet. (Illustrated)



No. 91—ASIA MINOR (HISPANO-MORESQUE) CARPET (XIII Century)

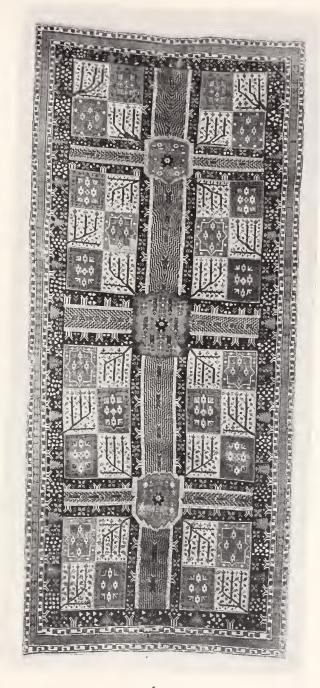
92—Persian Flower-Garden Carpet

XVII Century

This carpet, from northwestern Persia, should be compared with No. 83, in which the other form of treatment is used; the present example represents a formal garden with paths and flower beds laid out in plan. The sapphire field, with its small cypresses and upstanding jasmine and other blossoms, is divided by the tiled crimson path into eight beds; these are subdivided into ivory, sage-green and old-red squares, each with a variety of flowers. Narrow pinnacled scarlet and brown counterchanged border, between rosetted ivory guards.

Length, 22 feet; width, 9 feet 4 inches.

(Illustrated)



No. 92—Persian Flower-Garden Carpet (XVII Century)

Rose-crimson field, with symmetrically placed turquoise and sapphireblue spatulate and peony palmettes interlinked by scrolling ivory branches with tiny jasmine blossoms, interspersed with Mongolian cloud-bands. Rich sombre green border with tan and rose-crimson palmettes supported on crimson floral creepers; rose and pale blue guards.

Length, 6 fect 5 inches; width, 4 feet 5 inches. (Illustrated)



No. 93—Rug of Eastern Persia (Ispahan) (Shah Abbas, circa 1600)

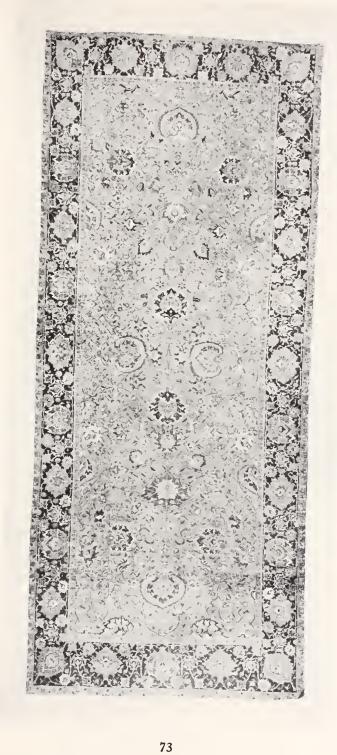
94—Court Carpet of Eastern Persia (Ispahan)

Shah Abbas, Late XVI Century

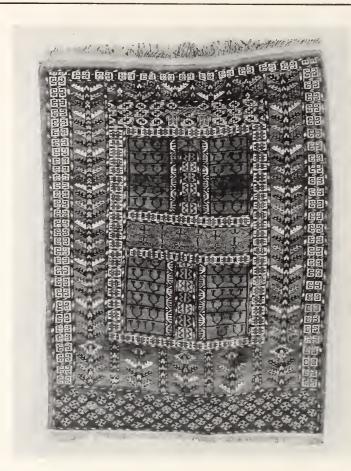
Beautiful old rose field, symmetrically woven with pairs of spade-shaped and fringed palmettes, in orange, sapphire, sky-blue and a multitude of colors, intermingled with finely painted lotus blossoms amid a tangle of creepers enriched with jasmine, violets, roses and other garden flowers and dominated by scattered Mongolian cloud-bands. Deep green border with alternately erect and inverted palmettes on slender scrolling creepers with lotus flowers; ruddy tan guards of delicate jasmine. Sombre metallic patina.

Length, 17 feet 6 inches; width, 7 feet 3 inches. (Illustrated)

1,800.



No. 94—Court Carpet of Eastern Persia (Ispahan) (Shah Abbas, Late XVI Century)



95—Tekke Bokhara Kotchli Rug

Dark wine-crimson field with rows of small blue candelabra figures, and divided by a large cross enriched with comb and die figures picked out in ivory and crimson. Wine-colored border with continuous serrated Trees of Life, surrounded by a chain of angular ivory frets.

Length, 5 feet 3 inches; width, 4 feet 2 inches. (Illustrated above)

A finely proportioned church carpet of the Oushak type. The scarlet field is overrun with trailing blue branches and has a large pendented cusped oval medallion in blue overlaid with a rose scarlet quatrefoil,

74



96-Concluded

and two large demi-medallions similarly; from the sides project great sage-green leaf forms, infloretted in scarlet and golden-yellow. Old scarlet border with a slender undulating vine, supporting large blue and golden-yellow blossoms. Floral guards.

Length, 22 feet; width, 10 feet 2 inches. (Illustrated above)

97—Antique Feraghan Flame-Yellow Carpet

Unusual fluctuating ground with the all-over lozenge Herati design in a variety of colors, of which a deep emerald predominates. Blueblack border with green "turtle" palmettes sustained on interlacing scarlet and pistache-green branches, blue and fawn-yellow floral guards.

Length, 20 feet 2 inches; width, 14 feet 7 inches.

98—ANTIQUE AGRA CARPET

Deep brown-black field with variously shaped small palmettes and scrolling lancet leaves in claret, tan, blue and ivory joined by angular tan branches. Claret border with recurring rhomboidal Herati figures picked out in ivory, tan floral guards.

Length, 22 feet; width, 15 feet 10 inches.

99—Antique Karadja Camel's-hair Rug

Sand-brown field with two pendented diamond medallions centred in old scarlet and deep green, the sides pinnacled as demi-medallions interspersed with the first. Pinkish ivory border with serpentined leaf figure, crimson guards with tiny jasmine blossoms.

Length, 6 feet 7 inches; width, + feet.

100—Antique Feraghan Carpet

Sapphire-blue field with the all-over Herati pattern in reds, greens, golden-yellow, orange and sky blue; sea-green border with "turtle" palmettes and interlacing angular branches, four narrow guards. Heavy, open pile.

Length, 15 feet 6 inches; width, 14 feet.

101—ANTIQUE KURD MEDALLION RUG

Field of tête de nègre with a pole of three crimson medallions diapered with small diamond figures; two cardinal floral borders enclosing a third in light tan.

Length, 5 feet 10 inches; width, 3 feet 11 inches.

102—Antique Kurdistan Rug

Black field, with close all-over lattice design of pink rosettes. Ivory border with continuous leaf chain figure between neutral floral guards. Thick, heavy texture.

Length, 8 feet 6 inches; width, 3 feet 8 inches.

103—ANTIQUE ARDEBIL RUG

Plain claret-colored field with shell-pink border enriched with a chain of scrolled leaves in sky-blue, pale green, brown and pink, between S-scrolled rope-twisted guards. Deep, thick pile.

Length, 8 feet 7 inches; width, 3 feet 2 inches.

104—HAMADAN CAMEL'S-HAIR RUG

Tan field with ivory diamond diaper, indented and with two pendented diamond medallions enriched with lozenge-shaped rosettes in tans, reds, yellow and ivory. Two stripes in cardinal enclosing primrose-yellow guard with running floral vine.

Length, 7 feet 9 inches; width, 3 feet 10 inches.

105—Antique Hamadan Rug

The design taken from the rugs of Serebend. Crimson field fluctuating to buff and woven with rows of tiny floral figures in pale blue and ivory. Floral guards of deep *tête de nègre* enclosing a narrow ivory border with eight-pointed stars alternating with small lozenge figures.

Length, 6 feet 3 inches; width, 4 feet 4 inches.

106—Antique Karadja Animal Rug

Olive-black field with four square medallions in blue and tan having superimposed stepped figures and separated by serrated double wedges; amid scattered blossoms, leaves and tiny animal figures. Rose-crimson, ivory and two tan floral guards.

Length, 7 feet 8 inches; width, 4 feet 2 inches.

107—Fragment of an Old Lavehr Kirman Carpet

Soft pinkish brown field with three lines of linked roses and garden flowers in pastel shades of blue and pink, and black; deep sapphire border with crucifoil scrolling, lotus blossoms in colors of the field. Thick velvety pile.

Length, 7 feet 7 inches; width, 2 feet 10 inches.

Total_\$80,630



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